

Intermezzo

Fullscore fanfare

from L'Arlésienne Suite

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Andante Moderato ma con moto

9

Soprano Sax. *ff*

Alto Sax. 1 *ff* *pp* *pp* *pp* *pp* *ff*

Alto Sax. 2 *ff* *pp* *pp* *pp* *pp* *ff*

Tenor Sax. *ff* *pp* *pp* *pp* *pp* *ff*

Baritone Sax. *ff* *pp* *pp* *pp* *pp* *ff*

Flugelhorn 1 *ff*

Flugelhorn 2 *ff*

Flugelhorn 3 *ff*

Horn in F 1-3 *ff* *pp* *pp* *pp* *pp* *ff*

Horn in F 2-4 *ff* *pp* *pp* *pp* *pp* *ff*

Trumpet in B♭ 1 *ff* *pp* *pp* *pp* *pp* *ff*

Trumpet in B♭ 2 *ff* *pp* *pp* *pp* *pp* *ff*

Trumpet in B♭ 3 *ff* *pp* *pp* *pp* *pp* *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Baritone (T.C.) *ff* *pp* *pp* *pp* *pp* *ff* *a def.* *Play*

B♭ Euphonium *ff* *pp* *pp* *pp* *pp* *ff*

E♭ Bass Tuba *ff*

B♭ Bass Tuba *ff*

Timpani

Mallets

10

rit.

The musical score is arranged in staves for the following instruments:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hrn. F. 1-3
- Hn. 2-4
- Bs. Tpt. 1
- Bs. Tpt. 2
- Bs. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Bb Euph.
- Eb B. Tba.
- Bb B. Tba.
- Timp.
- Mal.

The score includes various musical notations such as dynamics (pp, p, solo), articulation (accents), and performance instructions (Straight Mute, a def., Marimba). A watermark 'WWW.DRONSHEIMMUSIC.COM' is visible across the page. A rehearsal mark '10' is present at the beginning of several staves.

Musical score for page 3, measures 19-25. The score includes parts for Sx., Flghn., Hrns., Tpts., Tbn., Bar., Euph., Tba., Timp., and Mal. Dynamics include sf, dim., cresc., and f.

Instrument parts shown:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hrn. F. 1-3
- Hn. 2-4
- B♯ Tpt. 1
- B♯ Tpt. 2
- B♯ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Bb Euph.
- Eb B. Tba.
- Bb B. Tba.
- Timp.
- Mal.

Measure 19 starts with a dynamic of *sf*. Measure 20 has a *cresc.* marking. Measure 21 has a *f* marking. Measure 22 has a *dim.* marking. Measure 23 has a *sf* marking. Measure 24 has a *dim.* marking. Measure 25 has a *dim.* marking.

27

Musical score for page 4, measures 27-33. The score includes parts for Sx., Flghn., Hrns., Tpts., Tbn., Bar., Euph., Eb Tba., Bb Tba., Timp., and Mal. Dynamics include p, cresc., f, and mf.

Instrument parts shown:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hrn. F. 1-3
- Hn. 2-4
- B♯ Tpt. 1
- B♯ Tpt. 2
- B♯ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Bb Euph.
- Eb B. Tba.
- Bb B. Tba.
- Timp.
- Mal.

Measure numbers: 27, 28, 29, 30, 31, 32, 33.

Dynamics: *p*, *cresc.*, *f*, *mf*.

This page of the musical score, numbered 34, contains the following parts and markings:

- Saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** All saxophone parts feature a dynamic pattern of *sf* (sforzando) followed by *p* (piano), then *sf* followed by *p* again, leading into a *cresc. molto* section that ends with *ff* (fortissimo). The B. Sx. part includes a *Play all* instruction.
- Flutes (Flghn. 1, 2, 3):** Similar to the saxophones, they follow the *sf* *p* *sf* *p* dynamic pattern and *cresc. molto* section.
- Horns (Hrn. F. 1-3, Hn. 2-4):** Follow the same dynamic pattern as the woodwinds.
- Trumpets (B♭ Tpt. 1, 2, 3):** B♭ Tpt. 1 and 2 follow the dynamic pattern. B♭ Tpt. 3 includes a *Straight Mute* instruction and a *p* marking.
- Trombones (Tbn. 1, 2, B. Tbn.):** Tbn. 1 has a *Play* instruction. B. Tbn. has a *Play* instruction.
- Baritone (Bar.):** Follows the dynamic pattern.
- Euphonium (Bb Euph.):** Follows the dynamic pattern.
- Tuba (Eb B. Tba., Bb B. Tba.):** Both tuba parts follow the dynamic pattern.
- Percussion (Timp., Mal.):** Timp. starts with *p* and leads into *cresc. molto*. Mal. starts with *p* and leads into *cresc. molto*.

Musical score for page 6, measures 41-46. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Flghn. 1-3, Hrn. F. 1-3, Hn. 2-4, B♭ Tpt. 1-3, Tbn. 1-2, B. Tbn., Bar., B♭ Euph., Eb B. Tba., B♭ B. Tba., Timp., and Mal. The score features dynamic markings (dim., pp, p, cresc. molto, ff) and performance instructions (allargando, a tempo). A large watermark 'www.bronsonmusic.com' is overlaid diagonally across the page.

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S. Sax. *p* solo *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2

T. Sax. *p*

B. Sax.

Flghn. 1 *p* 2 players *pp*

Flghn. 2

Flghn. 3

Hrn. F. 1-3 *p* a def. sax. *pp* Play

Hn. 2-4 *p* a def. sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p* *pp*

Bb Euph.

Eb B.Tba. *p* *pp*

Bb B.Tba. *p* *pp*

49

Timp. *p* *pp*

Mal. *p* Vibraphone *pp*

59

a def.

Musical score for page 8, measures 59-62. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Flghn. 1-3, Hrn. F. 1-3, Hn. 2-4, B♭ Tpt. 1-3, Tbn. 1-2, B. Tbn., Bar., Bb Euph., Eb B. Tba., Bb B. Tba., Timp., and Mal. (Vibraphone). Dynamics range from p to ff. Performance instructions include 'a def.', 'Play', and 'pp'.